

SWEET MELODIES.

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ADAPTED TO

PIANO OR ORGAN.

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TITANIA.

FANTAISIE DE CONCERT

LEFEBURE WELY.

INTRODUCTION.

Allegro.

8va

Ped. f

* *

This system shows the beginning of the introduction in 2/4 time. The right hand features a series of chords and melodic lines, while the left hand provides a rhythmic accompaniment. A dynamic marking of *f* (forte) is present, along with a *Ped.* (pedal) instruction. The system concludes with a double bar line and an asterisk.

8va

Ped.

pp

une corde.

* *

This system continues the musical development. The right hand has a melodic line with a *8va* (octave) marking. The left hand has a *pp* (pianissimo) dynamic marking. A *une corde.* (one string) instruction is given. The system ends with a double bar line and an asterisk.

8va

Ped.

f Ped.

trois cordes.

* *

This system features a *8va* marking and a *trois cordes.* (three strings) instruction. The right hand has a melodic line, and the left hand has a *f Ped.* (forte, pedal) marking. The system ends with a double bar line and an asterisk.

8va

une corde.

trois cordes.

une corde.

pp.

f Ped.

* *

This system includes multiple *8va* markings and *une corde.* instructions. The right hand has a melodic line, and the left hand has a *f Ped.* marking. The system ends with a double bar line and an asterisk.

trois cordes.

p

animez. cres.

dim. - retardez.

* *

This system concludes the introduction. The right hand has a melodic line with a *p* (piano) dynamic marking. The left hand has a *trois cordes.* instruction. The system ends with a double bar line and an asterisk.

♩ TEMA.
Allegro.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a series of eighth notes, followed by a more complex rhythmic pattern with some notes marked with 'x' and 'a'. The lower staff is in bass clef and features a simple accompaniment of quarter notes, with a dynamic marking of *f* and a *Ped.* instruction.

The second system continues the piece. The upper staff shows a continuation of the melodic line with some notes marked with 'x' and 'a'. The lower staff maintains the accompaniment pattern, with *Ped.* instructions and asterisks indicating pedal changes.

The third system of music shows the melodic line in the upper staff and the accompaniment in the lower staff. The *Ped.* instructions and asterisks are consistent with the previous systems.

The fourth system continues the musical development. The upper staff features a melodic line with some notes marked with 'x' and 'a'. The lower staff provides the accompaniment with *Ped.* instructions and asterisks.

The fifth and final system of music on this page. The upper staff begins with a dynamic marking of *mf* and contains a melodic line with notes marked with 'x' and 'a'. The lower staff features the accompaniment with *Ped.* instructions and asterisks.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sra

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sra

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

p
Ped. * * * *

8va.
f
Ped. * * *

Moins vite.

retenu. *retenu.*
p
Ped. * * * *

retenu. *retenu.*
Ped. * * *

p
Ped. * * * *

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. Pedal markings are present: a '*' under the first measure, 'Ped.' under the second, and '*' under the third.

Second system of musical notation. It begins with a piano dynamic marking 'p'. Pedal markings include '*' under the first measure, 'Ped.' under the second, '*' under the third, 'Ped.' under the fourth, '*' under the fifth, and 'Ped.' under the sixth.

Third system of musical notation. The word 'diminuez.' is written above the staff. Pedal markings include '*' under the first measure, 'Ped.' under the second, '*' under the third, 'Ped.' under the fourth, and '*' under the fifth.

Fourth system of musical notation. It starts with the instruction 'retenu.' above the staff. The tempo marking '1st. mouvement.' is centered above the system. Pedal markings include '*' under the first measure, 'Ped.' under the second, '*' under the third, 'Ped.' under the fourth, '*' under the fifth, and 'Ped.' under the sixth.

Fifth system of musical notation. The word '1st.' is written above the staff. Pedal markings include 'Ped.' under the first measure, '*' under the second, 'Ped.' under the third, '*' under the fourth, and 'Ped.' under the fifth.

Sixth system of musical notation. It begins with the instruction '2D.' above the staff. The marking 'D.S. al fine.' is written at the end of the system. Pedal markings include '*' under the first measure and 'Ped.' under the second.

p *leger.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *retenez.* * *Ped.* *

Augmentez. *Sva*
Ped. * *Ped.* * *Ped.* * *Ped.* *

Sva
Ped. * *Ped.* * *Ped.* * *Ped.* *

Sva. *Sva*
f *Ped.* * *Ped.* * *Ped.* * *Ped.* *
* *Ped.* *

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